

# SARAH ZIDONIK

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## EDUCATION

<b>Master of Fine Arts, 2D/Printmaking, <i>Summa Cum Laude</i></b>	University of Arizona	2011
<b>Bachelor of Art, Art Education, <i>Summa Cum Laude</i>, Bachelor of Fine Arts, Printmaking, <i>Summa Cum Laude</i>, Minor in Art History</b>	University of Florida	2007

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## TEACHING & WORK EXPERIENCE

<b>Art teacher, P.S. 329 The Surfside School</b> <ul style="list-style-type: none"><li>• Write curriculum and lead instruction in visual art to PreK-5th grade students</li><li>• Curate and maintain Surfside Art Museum student art gallery</li><li>• Collaborate with dance teacher for school productions</li><li>• Teach 5th grade Art Talent Academy students</li></ul>	Coney Island, Brooklyn, NY	2014-present
<b>Co-Director &amp; Co-Teacher, Creative Critters Summer Art Camp</b> <ul style="list-style-type: none"><li>• Co-founded summer art camp for elementary and middle-school aged children</li><li>• Plan lessons, projects, and general scheduling</li><li>• Teach art techniques and project ideas differentiated for wide range of backgrounds, ages, skill levels, and interests</li><li>• Coordinate social media outreach</li></ul>	Micanopy, FL	2015-present
<b>Art teacher, Created By Kids</b> <ul style="list-style-type: none"><li>• Led visual art instruction via visiting artist programs, after-school classes, and camps to elementary students at schools including: Greene Hill School, Dillon Child Study Center, The Co-op School, and Beansprouts Nursery School</li></ul>	Brooklyn, NY	2013-2015
<b>Screen Printer, Gnome Enterprises</b> <ul style="list-style-type: none"><li>• Printed images onto shirts and other merchandise</li></ul>	Brooklyn, NY	2013-2014
<b>Maternity Leave Substitute Art Teacher, The Curley K-8 School</b> <ul style="list-style-type: none"><li>• Led instruction in visual art to students in PreK - 5th grade, including students enrolled in the school's Practical Academic Community Education (PACE) Autism program and students placed in the bilingual (English and Spanish) kindergarten classes</li><li>• Coordinated with Dance teacher to organize elementary school performance of Firebird. Designed and implemented corresponding lessons with participating classes, including costume-making and set design</li><li>• Organized professional artist visits</li><li>• Organized school-wide art show for students and the surrounding community</li></ul>	Boston, MA	2012-2013
<b>Studio Intern, Lesley Dill Studio</b> <ul style="list-style-type: none"><li>• Assisted artist in preparation for Lesley Dill: Faith and the Devil, George Adams Gallery, New York, NY</li></ul>	Brooklyn, NY	2012

<b>Studio Workshop Instructor, The Creative Center</b> <ul style="list-style-type: none"> <li>• <i>Taught sketchbook and bookmaking to survivors of cancer and other chronic illnesses</i></li> </ul>	New York, NY	2012
<b>Studio Workshop Instructor in Bookmaking, Brooklyn Art Space</b> <ul style="list-style-type: none"> <li>• <i>Taught hand-sewn bookmaking techniques to adults</i></li> </ul>	Brooklyn, NY	2011-2013
<b>Instructor of Record, University of Arizona</b> <ul style="list-style-type: none"> <li>• <i>Wrote curriculum for and taught undergraduate studio art courses in mixed media, drawing, and printmaking</i></li> </ul>	Tucson, AZ	2009-2011
<b>Practicum Teaching Assistant, University of Arizona</b> <ul style="list-style-type: none"> <li>• <i>Assisted in undergraduate studio art courses under mentor teachers in printmaking and foundations (color and design)</i></li> </ul>	Tucson, AZ	2008-2009
<b>Printmaking Shop Technician, University of Arizona</b> <ul style="list-style-type: none"> <li>• <i>Oversaw shop monitors, ordered supplies, and maintained a studio that serviced 100 plus students each semester</i></li> </ul>	Tucson, AZ	2009
<b>Printmaking Studio Intern, Zea Mays Non-Toxic Printmaking Studio</b> <ul style="list-style-type: none"> <li>• <i>Conducted research in non-toxic printmaking</i></li> <li>• <i>Co-taught studio workshops with visiting artists</i></li> </ul>	Florence, Massachusetts	2009
<b>Art Teacher, Williston High School</b> <ul style="list-style-type: none"> <li>• <i>Taught visual arts to students in grades 9-12</i></li> <li>• <i>Coordinated senior art show at local venue/gallery space</i></li> <li>• <i>Coordinated grant money for visiting photographer-artist</i></li> <li>• <i>Planned and implemented school mural with seniors on an outside wall of school building</i></li> </ul>	Williston, FL	Spring Semester, 2008

## STUDENT ART EXHIBITS / SPECIAL PROGRAMS

<b>Lion King, Costume and Set Design, Dance and Visual Arts Showcase, PS 329 The Surfside School</b> <ul style="list-style-type: none"> <li>• <i>5th grade Talent students are creating set design via large-scale paintings of African animals and scenery</i></li> <li>• <i>Grades 2-5 are creating paper mache animal masks and headdresses, inspired by the costumes from the Broadway production of The Lion King</i></li> </ul>	Brooklyn, NY	2017 (forthcoming)
<b>Talent Academy Celebrates Animals in the Wild, School Art Exhibit, PS 329 The Surfside School</b> <ul style="list-style-type: none"> <li>• <i>5th grade Talent Academy students created mini-murals with acrylic paint on large-scale paper mounted on foam board</i></li> <li>• <i>Each student researched a topic they were interested in and created a painting about their topic</i></li> <li>• <i>Student presentations and museum tours by 5<sup>th</sup> graders involved in the creation of the art to classes in grades K-4, as well as to families and teachers during conferences</i></li> </ul>	Brooklyn, NY	2017
<b>Where the Wild Things Are, Costume and Set Design, Dance and Visual Arts Showcase, PS 329 The Surfside School</b> <ul style="list-style-type: none"> <li>• <i>Planned and implemented units of study based on Where the Wild Things Are</i></li> <li>• <i>Created costumes and set design including: plaster Wild Thing masks and large-scale set designs of Max's boat and various trees</i></li> </ul>	Brooklyn, NY	2017

<p><b>Liberation's Anti-violence Art Show in Collaboration with Coney Island Anti-Violence Collaborative, Liberation Diploma Plus High School</b></p> <ul style="list-style-type: none"> <li>● Student art show from students in all grades PreK-12 throughout the district</li> <li>● PS 329 students represented the theme with abstract paintings expressing their feelings</li> </ul>	Brooklyn, NY	2015
<p><b>Firebird, Costume and Set Design, Dance and Visual Arts Showcase, The Curley K-8 School</b></p> <ul style="list-style-type: none"> <li>● Students in Kindergarten and 1st grade created costumes for dances performed in the show including: included paper hats, cardboard cutouts, textile design-skirts, and paper tambourines used as props in the dance</li> </ul>	Boston, MA	2013
<p><b>Curley Art Show, School-wide Annual Arts Show, The Curley K-8 School</b></p> <ul style="list-style-type: none"> <li>● Collaborated with the Arts Team (dance teacher, second elementary art teacher, and middle school art teacher) and the Parent Association and Parent Coordinator to organize a school art exhibit</li> <li>● At least one artwork from every student was on display on large presentation boards in the school gymnasium</li> <li>● Various activities throughout the school were organized, such as dancing in the dance room and arts and crafts in the art room</li> </ul>	Boston, MA	2013

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## PROFESSIONAL DEVELOPMENT

<p><b>National Art Education Association (NAEA) Member</b></p> <p><i>Enhancing our Artistry and Teacher Practice</i></p> <ul style="list-style-type: none"> <li>● Citywide K-12 Visual Arts Educators Professional Development Series, New York City Department of Education</li> </ul>	New York, NY	2015-present
<p><b>Multisensory Learning, K-12 Educator Workshop Met Teacher Programs, The Metropolitan Museum of Art</b></p>	New York, NY	2015
<p><b>Summer Teacher Workshop: The Art of Al Hirschfeld, New York Historical Society Museum &amp; Library</b></p>	New York, NY	2015
<p><b>Therapeutic Crisis Intervention (TCI) Training</b></p>	New York, NY	2014